

Violin I

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A $\text{♩} = 60$
3
1-3
pp Tremolo Strings Enter
cresc.

8
p

14
mp

B -Birth and Bondage-
20
mf *mp* *mf* *mp*

26
div **C** *mf*

30
uni


34
non div *div* **D** *uni* *mf*

41
E $\text{♩} = 80$ -Awakening of Mind-
dim. *pp* 5
46-50

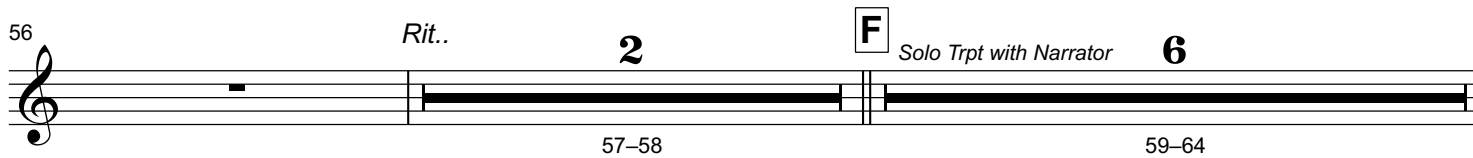
Violin I

2

5
51-55

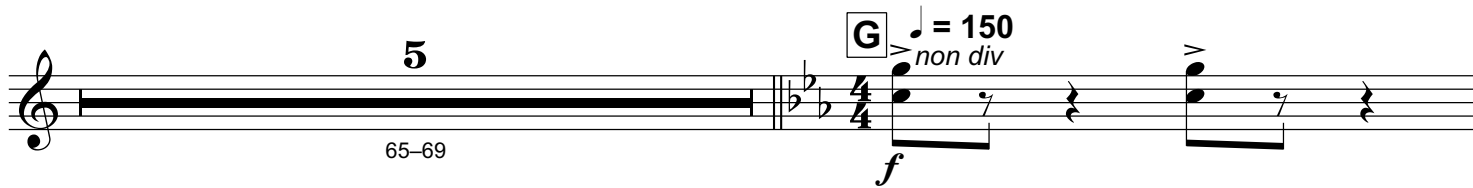


56 Rit.. 2 F Solo Trpt with Narrator 6
57-58 59-64



Passage: -Flight To Freedom-

5 G ♩ = 150 non div f
65-69



71 Woodwind Tutti



74



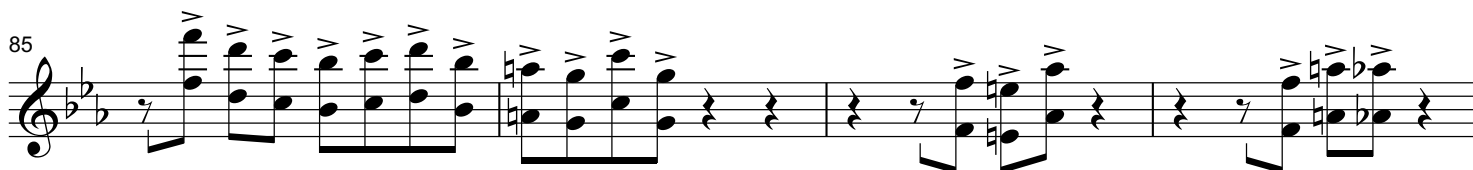
77



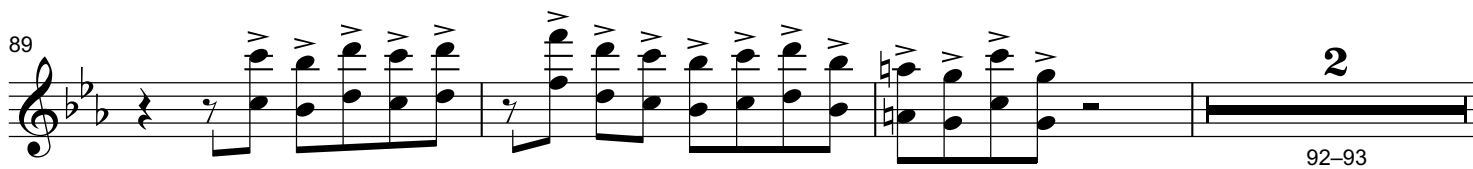
82 Snare Enters H div

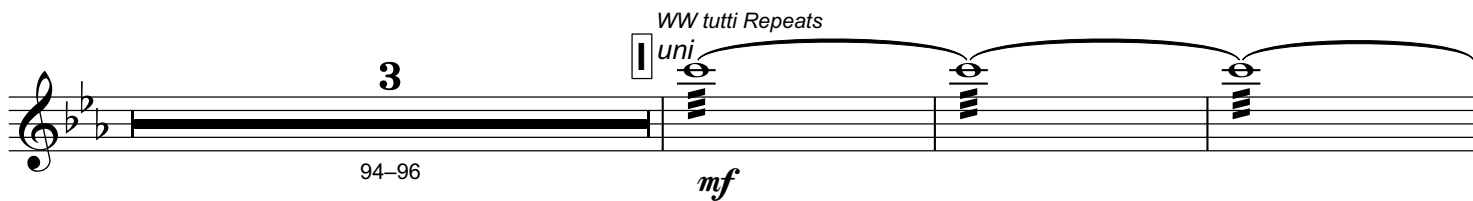


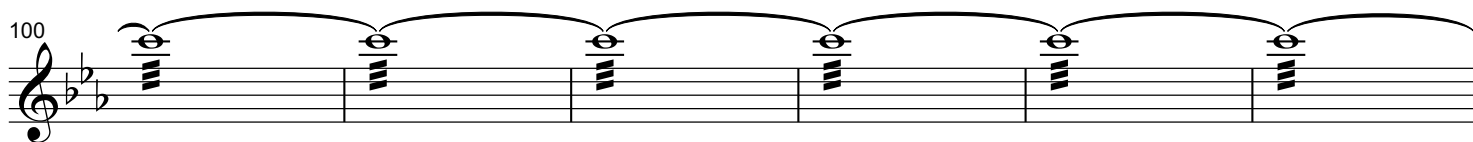
85

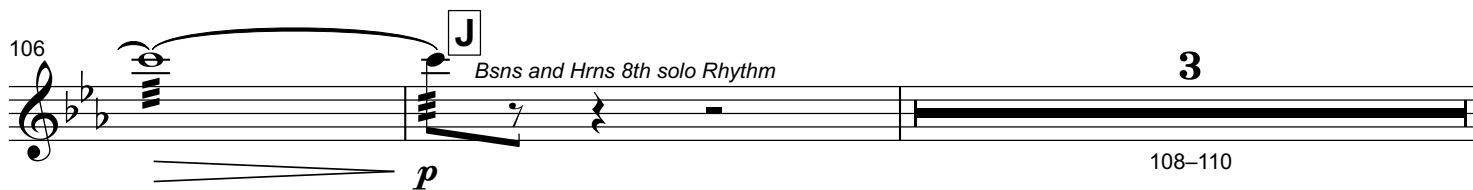


Violin I

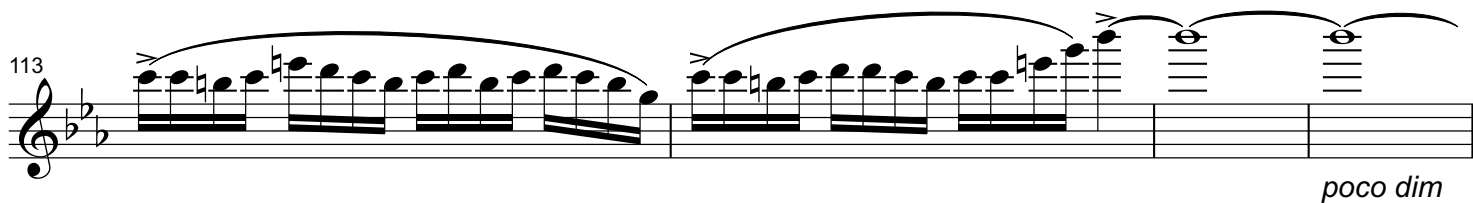
89  **2**
92-93

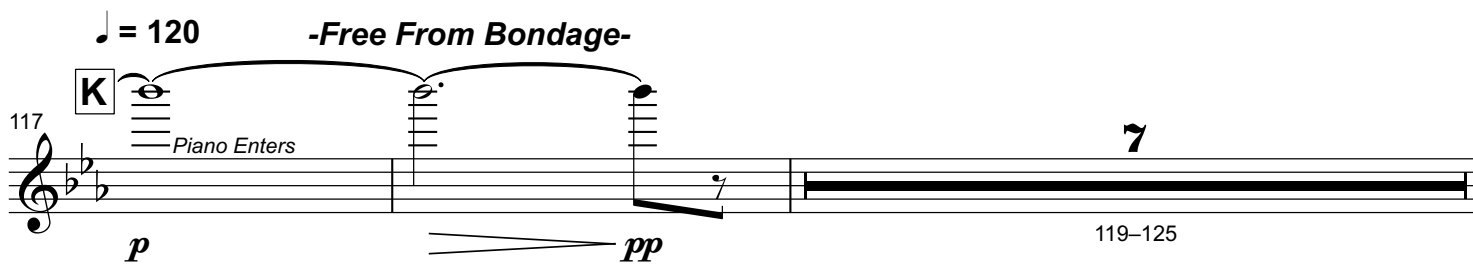
3  *WW tutti Repeats*
94-96 *uni*
mf

100 

106  *Bsns and Hrns 8th solo Rhythm*
p **3**
108-110

111  *f*

113  *poco dim*

K  *Piano Enters*
p *pp* **7**
119-125

Violin I

4

L **7**

126-132 *mf*

134

mp

M **4**

136-139

3 **N** *WW soli* ♩ = 100 **3**

140-142 143-145

4

146-149

3 **O** *Basses Glissado*

150-152 *mp*

157

157-162

162

167

dim.

171

P $\text{♩} = 150$
Woodwinds melody w/hrns

p

2

172-173

6

174-179

Passage: -Across The Atlantic-

Q

6

180-185

5

186-190

191

Bsns and Hrns 8th note rhythm

2

192-193

Violin I

6

194 **R** *non div*
mf

198

-An Irish Welcome-
Irish Tune Brass Chorale

205 **S** *non div*
ff *mf* *mp*

213 **T** *Irish Tune String Melody*
div *uni*
f

216 *uni* *non div*
mf

221 **U** *Piano Enters*
div *uni* *non div* *uni*
mp

227 **V** *div* *uni* *div* *uni* *uni*

233 *non div*

Passage: - A Return To America Fully "Woke"-

238 **W** ♩ = 150

Violin I

8

PART II: AMERICA A NEW LIFE

Z ♩ = 80 **4**
280-283

284 **AA** *uni*
mf

286

288 **BB** *Piano Enters*
mp **4**
289-292

4
293-296

3 **CC** *div*
mf
297-299

302

307

mp

-The Moral Hypocrisy-

DD ♩ = 120

310-313 314-315

316-321

EE

322-323 *mp* *mf* *f* *mp*

FF

329-330 *mp* 335-336

339

GG 341-343

344-348

-The Cries and the Sermons-

349 **HH** Percussion Solo
mf

352

355

359 **II** **-The Woman-**
♩ = 110 **4**
mf *mp* 361-364

365 **JJ** Background Enters
mp

369 **KK** Melody
cresc. *mf*

373 *mp*

376

LL

380

div

f

-Your 4th of July-

MM

2

391-392

8

393-400

401

div

mf

f

405

♩ = 55

mf

mp

ff

411

mf

fff